

MIRRA KARDONNE

Height: 5'4" Hair: Black Eyes: Brown

SAG Eligible

mirrakardonne.com

m.kardonne@gmail.com

FILM / TELEVISION

STEPHIE WITH A WHY (eps 1-4)*	Principal	Indie Production
100% SWEATPANTS	Guest	100% Sweatpants Productions
BORDERS OF ONE	Supporting	The Thing Is Productions
THANKS FOR COMING	Guest	Maklysquard Productions
WHY THE BARTENDER HATES YOU	Guest	Ginger Spark Productions
TAKE CARE OF EMILY	Supporting	Old Neighborhood Films
DISAPPEARANCE OF MY MOTHER	Guest	Nanof Italy/Megamot Productions
PANTILESS	Guest	Pantiless Productions
LIFE OF DI	Principal	Mouthful of Fireflies Productions
LET GO	Principal	Mouthful of Fireflies Productions
IT ALL ADDS UP	Supporting	Rouse & Fable/Much Music
ALLIE HAS AN AFFAIR	Guest	Obsolete Media
MUNESHINE "LOWER LEVEL"	Supporting	The N.E. Inc

THEATRE

VENUS IN FUR	Vanda (Lead)	DIR Greg Prugel
HEDDA GABLER	Mrs. Elvsted (Supporting)	DIR Ian Hamilton
THE INVENTION OF TRAGEDY**	Cat/Dog	The Flea DIR Meghan Finn
MACHINAL	Telephone Girl (Supporting)	Shellscape Theatre DIR Elaine Rava
HAMLET	Guildestern (Supporting)	Stella Adler Studio DIR Tom Oppenheim
OTHER DESERT CITIES	Brooke (Lead)	Stella Adler Studio DIR Melissa Maxwell
THE SEAGULL	Masha (Supporting)	Stella Adler Studio DIR Michael Grenham
OTHELLO	Emilia (Lead)	Stella Adler Studio DIR Guy Mandic
THE WASH	Ensemble	b current Performing Arts DIR Naomi Abiola
THE SAFETY TRILOGY	Daughter (Lead)	Tryworks Theatre DIR Brooke Meyer
CYRANO DE BERGERAC	Ensemble (Supporting)	Seventh Method Prod. DIR Audrey Amar
HONOUR KILLINGS	Sausan (Lead)	TorontoFringe Festival DIR Stevie Jay
GOING FOR BROKE	The Dealer (Lead)	b current performing arts

TRAINING / EDUCATION

The Bats Current Resident Actor at The Flea Theatre

The Barrow Group Film/TV Acting Class I: The Tools

Stella Adler Studio New York 3-Year Full Time Conservatory Class of 2018

Voice: Alithea Philipps, Peter McGelligott, Dayle Towarnicky, Christa Kimliko-Jones

Scene Study: James Tripp, Sam Schact

Self Generated Theatre: John Gould Rubin

On Camera: Todd Thaler, Caroline McCormick, Ron Burrus, Michael Giese, Stephen Singer

Movement: Joan Evans, Elena Zucker, Jena Necrason, Danyon Davis, Casey Robinson, Suzi Takahashi, Dayle Towarnicky (Intro to Feldenkrais)

Shakespeare: Elizabeth Shephard, James Tripp, Angela Vitale, Andrew Wade

Clown: Virginia Scott

Acting Technique: Ron Burrus

Character: Elizabeth Parrish

Stage combat Steven White

Script Interpretation: Maureen Megibow

University of Toronto: Specialist Honors BA Jewish Studies (2012)

Lewis Baumander Acting Studio: On-Camera Acting/Audition Technique/Scene Study

Dean Armstrong Acting Studio On-Camera Acting/Audition Technique/Scene Study

b current's rAiz'N Ensemble (2014)

Young Peoples Theatre (1999-2003)

OTHER: Movement and Thought with **Dawne Carelton** / Intuitive Movement with **Gennie Bruner**

SPECIAL SKILLS

Dual Citizen Canada/USA. Improv and Comedy. Degree in Religion. Conversational Hebrew and French. Beginner Hebrew teacher. Mixed media art, painting, drawing. Mezzo soprano. Cooking. Yoga. Can ride a bike.

* Official selection for Montreal Independent Film Festival, New York Tri-State International Film Festival

**World Premier as part of the Mac Wellman: Perfect Catastrophes, A Festival of Plays at The Flea Theatre